



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO CONCERT BAND

Stephen Chenette - Conductor

Donald Lowrie - Trumpet soloist

Wednesday, April 6, 1977 8:30 p.m.

MacMillan Theatre - Edward Johnson Building

PROGRAM

Walter S. Hartley

1. Allegro deciso
2. Adagio
3. Vivace
4. Allegro molto

Sinfonia No. 4 (1967)

Clifton Williams
(1923-1976)

"The Maskers"

Donald Coakley

Lyric Essay (1975)

Paul Creston

Prelude and Dance Opus 76 (1960)

Intermission

Robert Dvorak

El Anillo Guatemalteco (1970)
(The Guatemalan Ring)

Morton Gould

Guaracha (1942)

transcribed by David Bennett
Third Movement from Latin-American Symphonette

Rafael Mendez and
Charles Koff

La Virgen de la Macarena

"The Bull Fighter's Song"

Donald Lowrie, trumpet soloist

Oscar Lorenzo Fernandez
(1897-1948)
transcribed by Richard L. Wolfson

Batuque (1936)

Donald Lowrie is a fourth year student in the Bachelor of Music
Education course, and studies the trumpet with Stephen Chenette.

Program Notes

Sinfonia No. 4 by Hartley, is written in condensed classical forms of the rondo type, contrasting in tempo; each movement is designed in its own way to exploit the various facets of the modern wind-percussion ensemble in line and color. There is much antiphonal writing between the choirs, many solo passages for a wide variety of instruments, and a general reliance on pure colors with little doubling. The last two movements are lighter in mood than the first two; especially the Finale, which is almost, but not quite, a march. Walter Hartley is a professor of music at New York State University College in Fredonia.

James Clifton Williams was a prolific and widely performed composer of music for winds. He spent fifteen years as a professor at the University of Texas, and in 1966 became chairman of the department of theory and composition at the University of Florida.

Donald Coakley is Instrumental Coordinator for the Scarborough School Board.

Paul Creston has had success in virtually all forms of composition. His music is characterized by spontaneity, with strong melodic lines, full-bodied harmony, and complex rhythms fitting into simple time signatures.

The Guatemalan Ring is inspired by, and based on, Indian folksongs from Guatemala. The "ring" in the title refers to a silver ring worn by a Spanish Conquistadore, and the mood of the music is both sad and intense, relating to the tragic history of the native people in conflict with the intruders from Europe.

The name "Guaracha", has two implications; that of a drinking song, and also of a definite dance pattern. Morton Gould has utilized both ideas in this delightful dance.

La Virgen de la Macarena is the traditional entry march for the bullfight, and the dazzling version by the legendary Mexican trumpet virtuoso, Rafael Mendez, has become a classic of its type.

Oscar Lorenzo Fernandez, Brazilian composer, based most of his music on folkloric themes of his homeland. "Batuque", which literally means "beat", is an Afro-Brazilian dance.

Stephen Chenette

UNIVERSITY OF TORONTO CONCERT BAND PERSONNEL

String Basses

Ted Husband
Bruce White

Percussion

David Campion
Beverley Johnston
Don Philip
Michael Perry
Cathia Pine

Piano

Catherine Wilson

Manager & Librarian

Garry Welwood

Saxophones

Leonard McCarthy (alto)
Bruno Degazio (alto)
Gary Martin (tenor)
Kim Sturgess (baritone)

Trumpets

Neal Farquharson
Chris Howells
Burke Carroll
Paul Woodford
Paul McGovern
Mary Ann Lucas

French horns

David Wright
Janice Hewson
Kathern Mitchell
Patricia Van Wezel
Colleen Young

Trombones

Bill Mighton
Miroslav Letko
Jayne Powell

Euphonium

Kevin Hassell

*also playing piccolo

Robert Galbraith
Cara Bayly
Nancy Pilsworth
Elizabeth Kolodinsky
Lauren McCabe
Roy Madalvee

Flutes

Scott Mackay*
Patrick Egan*
Anne-Marie Kopp*
Sharon Beeler

Clarinets

Keith Loach
Fran Chilton
Eveline Houtman
Susan Macdonald
Judy Brock
Catherine Wilson
Jim Gilmore

Richard Hornsby (E) Judy-Anne Stone (alto)

Greg James (bass)

Bassoons

Peter Hatch
Mary Ellen Morgan

Don Ratcliff
Laurie Anderson
Ken Hazlett
Rick Jatiouk